

SHADE

Off to
the first
adventure!



秋山たまよ

SHADE



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Tamayo Akiyama



EYES COMICS

三好出版



SHADE

Tamayo
Akiyama



EYES COMICS

SHADE

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SHADE

Story1

Moon





The moon
rises...

It's shimmering pale
light is reflected on
the waves...

The biggest moon
rises once in a
hundred years.



WELL...

HOWEVER

I'VE HEARD THAT
THE PERSON WHO
FOLLOWS THIS
PATH CAN GET
THEIR WISH
GRANTED.

...HEY...

TELL
ME...



HOWEVER
THAT WISH...

WE CALL IT THE
BIG "CHANGES".



HEY...



IT'S BEEN
SAID THAT
ONLY ONCE
IN A
HUNDRED
YEARS,

IN THE
FORBIDDEN
ABYSS THAT
HAS STOPPED
ANYONE FROM
GETTING CLOSE
TO IT, "THE PATH
OF LIGHT"
APPEARS.

THE PATH
MADE BY THE
MOONLIGHT...
WHO WAS
THE FIRST TO
SAY THAT...?

Heh

Change...?

Big...

WHAT IS
YOUR WISH?



TO ESCAPE
THIS DEEP
DARKNESS
...

TO A PLACE
THAT'S ALWAYS
SHINING WITH
LIGHT...

...IS TO
FLAP MY
WINGS,

...

MY WISH...





A big...
change...



Once in a
hundred
years...

the moon light
opens and shows
"the way"...

SHADE

Volume 1 Chapter 1



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Story2 Flower

SHADE

WE MEET
AGAIN.

WELL....

These flowers...
It seems like
they're crying...



Huhuhu
...

GOOD
MORNING,
MY
FLOWERS.

TODAY TOO...
YOU'RE VERY
BEAUTIFUL!



I LIVE IN
THE BIG
CLOCK OF
THE NORTH.

Big Clock?

THE
GUARDIAN.



LITTLE
MISS.

WHO
ARE
YOU?

I AM...
THE TIME
GUARDIAN.

...
BUT,

YOU DON'T
REALLY
BELIEVE IT
EATS
'FLOWERS',
DO YOU?

BECAUSE IT
EATS THE
'FLOWERS'!

THAT
BIG
CLOCK,
RIGHT?

BUT I...
I HATE IT.

Aah...
I Know!



Bat...
to be
certain...

Creak

Shouldn't
I... with
my own
eyes...

I'll be
dissolved
...
I'll be
eaten...



If I go
through those
doors...

The big
clock of the
north...

ACTUALLY,
THE
'DOORS'
OF THE
BIG
CLOCK...

YOU WANT
TO TRY AND
'OPEN' THEM,
DON'T YOU?

Yes...
I know,
but...

Everyone
knows, but...
they end up
being pulled
in.

Hydrus



With these
eyes...





These flowers...

It seems like
they're crying...

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Story8 Star
SHADE



Her name
is 'Eida'.

She is
my live-in
assistant...
but, actually,
she's not
human.

HOW
WONDER-
FUL!

YOU
DID IT!
THAT IS
AMAZING!

AS
EXPECTED
OF YOU, MY
MASTER!
♡

WAAA.

LOOK!
LOOK HOW
FAR THE
WINGS
FLEW!

EIDA!



... actually,
before that, I
lived alone with
my father.

My father was a
scientist. He spent
ages experiment-
ing, trying to
make the wings
he built fly.



DINNER
IS
READY!



She is a special
made 'android'
built by my
father.

She takes care of
my meals,
laundry, and
almost anything
else for me.

FATHER

One day he
said... we would
go to the 'stars'
with the wings
he built.

Click

ARE YOU
IN THE
LABORA-
TORY?

I'M
COMING
IN!

... but in
the end...



just the
two of
us...

We've been living
together for more
than three years
already.

REACH

*Because the wings are com-
plete, I set out for the stars.
From now on, the robot I
built will be around to take
care of you. Live in good
health. Dad*



PLEASE
DON'T CRY.

DAI FUMIKI
MANGA

SPLASH

Surprise



NICE TO
MEET YOU,
MY MASTER.

BECAUSE
FROM NOW
ON I WILL
ALWAYS BE
WITH YOU.

It seems 'Eida'
was... my
mother's name...

Drop

Drop



I WANT
TO GO TO
THE 'STARS'
TOO.

I WANT
TO MEET
DAD...

I WANT
TO MEET
HIM...

That's bad.

WAI

...

WAIT!

FOR MY MASTER
THERE IS
THIS THING,
THIS 'STAR
EGG'.

THAT IS
EASY!

THE
STAR
EGG...

EIDA!

*You should use it
only when it is
really necessary,
because that time
will surely come.*

A souvenir left
from my father,
he said it could
grant one wish.

THEN,
LET'S
BREAK
IT MY
MASTER.

Eida will
end up being
alone!

The egg will
grant only one
wish for
myself...

BECAUSE
MY WISH
ALREADY
CAME
TRUE.

MY
MASTER'S
PRECIOUS
WISH...

WHA...
WHAT
SHOULD
I DO,
I...

A
HUMAN
...

EIDA...
YOU...

IT'S FINE,
DON'T CRY.

Somehow
or other...

It seems that after
all that, we will
go to the stars.
With the wings I'll
build by myself.





Because one day
I'll make wings
that will take me
out of us.

To the
stars.

SHADE

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SHADE

Story4 Flame





(SFX: CRASH)

(SFX: WHOOOO)

GATHER
UNDER MY
GUIDANCE,

DESTROY
THE ICE
WALL!





(SFX: PNISH)

DON'T
...

YOU
BETTER
DISAP-
PEAR.

IF YOU AND
YOUR ONE
THOUSAND
YEARS OF ICE
DON'T WANT TO
SUFFER FROM
MY FIERCE
BLAZE AND
TURN INTO VAPOR,

(SFX: SNISH)

(SFX: SCREECH)

HEH
HEH
...

IF IT'S
SOME-
THING
I CAN
DO...

YOU'RE
SO AN-
NOYING.

Life

THE FLAME'S
DAUGHTER...
YOU BETTER
LEAVE RAP-
IDLY FROM
THIS HOLY
LAND OF ICE,

IF YOU
DON'T WANT
TO TURN
TO AN ICE
STATUE
FOR ONE
THOUSAND
YEA... RS.

EARLIER
YOU, WHY,

YOU DIDN'T
SAY THAT YOU
LIKED... ME.

...
ANSWER
ME!

Smile

TO
MAKE
SURE.

ONLY
THIS
ONE
TIME...

SNAP

COME
ON.

BUT WHY
DID YOU
COME TO
SAVE
ME?

THANKS
... YOU
SAVED
ME.

...GEEZ,
YOU'RE SO
TROUBLE-
SOME... GET-
TING CAUGHT
BY THAT ICE
WOMAN SO
EASILY...

You better
become food for
my flames!

(OFF-SCREEN)



THAT'S
BE-
CAUSE
BEFORE,

I WAS
CHARMED BY
YOUR WILD
TEMPERA-
MENT...

...HOW
COULD
I SAY
THAT?

SHADE

Volume 1 Chapter 4



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SHADE

Story5 The Dream



...that place
seems to be
filled with
the scent of
greenery...

This is the
'dream' that
I've been
having...?



The blue
Earth can
be seen from
afar... But,





I'm inside
a forest?



You
finally
came.

It's strange
that such a
place actually
exists in the
universe...

A forest that
goes on without
an end...

But I ~~would~~ see
the forest just
now...





(SOX: GETS UP)

I have
been alone
all this
time...

You have
come for
me... right.

No, it's
different...

It's that
"dream"
again...?



This... is not
a "dream".

HE'S BEEN
HEARING
VOICES FROM
"L4" AGAIN.

"L4" REFERS
TO AN ABAN-
DONED EXPERI-
MENTAL COLONY
LOCATED AT THE
4TH POINT OF
LAGRANGE
POINTS.

I KNOW,
I KNOW.

WHAT
A WEIRD
GUY
HE IS.

"L"? AS IN
THE ABAN-
DONED SATEL-
LITE? BUT IT
HAS BEEN
THAT WAY FOR
10 YEARS—
THERE SHOULD
BE NO SIGNS
OF LIFE.

That girl
is definitely...
alive.

And she
must be
alone...

and waiting
for someone
to come...

It must
be so!

What if...
all of this
is just my
dream?

But... what
if that story
is true..?

GO
GO

GO

THE GIRL WHO
WAS THE FIRST
HUMAN TO BE BORN
IN THE GALAXIES
COULD NOT RETURN
TO EARTH...

BECAUSE SHE
WAS BORN IN
SUCH AN UNIQUE
ENVIRONMENT, IT
WAS SAID THAT
SHE POSSESSED
SUPERNATURAL
POWERS...

BUT IT SEEMED
SHE DIED SOON
AFTER... ANYWAY,
THIS HAPPENED
A FEW DECADES
AGO, I THINK.

I CAN'T
BELIEVE THERE'S
A GHOST STORY
ABOUT L4! I HEARD
THAT SOMETIMES
THE COLONY WOULD
INTERCEPT STRANGE
ELECTRICAL
WAVES.

AND IT WAS
ALSO SAID
THAT HUMAN
SHADOWS
WERE SEEN
ON L4...

EH, HOW
FRIGHTEN-
ING!

That's
impossible!

SPEAKING
OF WHICH, I'VE
HEARD ABOUT
THAT FROM MY
PARENTS' CON-
VERSATIONS
BEFORE.

A HUMAN WAS
BORN ON "L4",
THE FIRST SAT-
ELLITE CITY IN
THE HISTORY
OF MANKIND.

THEY DID NOT
HAVE COMPLETE
CONTROL OVER
GRAVITY, SO HER
BODY WAS UNABLE
TO RETURN TO
EARTH.

SHE WAS
KNOWN AS
THE FIRST
"STAR CHILD"
OF MANKIND.

EVEN NOW,
IT IS SAID
THAT HER SOUL
IS LINGERING
THERE BECAUSE
OF HER GRIEF
...

THE GHOST
OF "L4",
HUSH?

I SEE, THEN
WHAT HE SAID
MUST BE...



STRETCH
OUT YOUR
HAND...



IS THIS...
JUST MY
"DREAM"?
OR ARE
YOU...

I HAVE
BEEN WAIT-
ING FOR YOU
TO COME...

The beautiful
greenery... And
the way she
looks... seems
like a dream.



I'VE BEEN
WAITING
FOR YOU...

Perhaps all of
this is just a
scene from a
dream?

AND TO JOE
WINE IN
TOBACCO...

IF YOU
DO THAT
YOU WILL
SURELY...
UNDER-
STAND.

This is not
a 'dream'.

Someday,
I'm being
brought
away to
a place...

Where the
blue birds
can be seen
from a distance...

SHADE

Volume 1 chapter 5



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Story by Dark Horse





Victory is
coming... at
a terrible cost...
wake up now.

A FIGURE OF
A PERSON
CAN BE SEEN.
IT'S A
WOMAN?

THE PATH
THAT SHE
MUST TREAD
IS MAKING A
Joke OUT OF
HER... BUT
WHAT EX-
ACTLY DOES
THAT MEAN?



The last
thing you see
before you
die...

IT'S THE
WHEEL OF
FATE...

AND,

We coming after
you... You're not
the only one who
can see the future.

Ha
Ha

crunch

WHAT
COULD
IT...

Click-



Roll

Roll



THE
DEVIL...?



A TERRIFYING
BEING

IS TRYING
TO CAPTURE
"THE GIRL..."

It's a place
far from
which there
is no escape
AND...

DEATH
AND...

RE-
BIRTH...?

DEATH

DON'T WORRY.
I'LL BE BACK
SOON...

RATTLE

NO, THERE'S
NO MISTAKE.
I'LL GO TAKE
A LOOK.

WA-

WAIT!

IT MUST BE
YOUR IMAGI-
NATION. I
DIDN'T HEAR
ANYTHING
AT ALL.

I SENSE
SOMEONE
COMING FROM
THE DIRECTION
OF THE
FOREST...

EH, WHAT?

JUST
NOW...

WHAT
WAS
THAT?!



IT WILL
COME...



Rattle
Rattle



THE
SERVANTS
IN THE
MANSION

172

THANK
YOU.

YOU CAN
LEAVE NOW.

THEY
REALLY
LOOK LIKE
DOLLS.



Evil FRAVENS
© 2007/08/01

Click



Click

Click



RYOJI...

YOU CAN'T
SEEM TO
BREATHE
VERY
WELL...

WHEN WILL
WE BE ABLE
TO LEAVE
THIS MOUNT-
TAIN?

MARL...

SHALL
WE ESCAPE
TOGETHER?

YOU WANT
TO ESCAPE
FROM THE
MANSION?

THAT'S
RIGHT.

THAT
WOMAN
HAS COME
TO THIS
PLACE...

NO...

NO...





DON'T...
LEAVE ME
BY MYSELF!

DON'T...

DON'T
LEAVE ME
BEHIND.

NO!!!

BYOU...
PLEASE!

2003
CAPTAIN



I CAME HERE
BECAUSE I
WANTED TO
PROTECT
YOU MARI.

THERE'S NO
WAY TO LEAVE
YOU ALONE NO
MATTER WHAT
HAPPENS.

DON'T BE
SILLY!

(SCK! OPEN EYES!)



RYOU...

MR...

NO MATTER
WHAT HAPPENS...



CRYING

KYAAAA!



EXTRA PAGES
PAGE 10



FW

FW

WHY...

WHY ARE
YOU AFTER
ME??

CALM
DOWN!

YOU'VE
GOT THE
WRONG
PERSON!

WHY
ARE YOU
TALKING...



THAT...
THERE'S STILL
A PLACE WITH
SIGNS OF
LIFE...

I'M
REALLY

SUR-
PRISED.

HUMANS
ARE...

(SFX: GRIP)



ARE YOU...
ALL RIGHT?

(SFX: CLATTER)



YOU ARE
ABLE TO TOUCH THE
SIGN ON MY
ARM...

NO
WAY?!

(SFX: BOOM)

ゴォォ



(SFX: ROOOAR)



WHAT DID
YOU MEAN
BY THAT?

WHAT
ABOUT
HEAVENS
...?

(SFX: SLAM)



11

MAY I
ALLOW
THEM IN,
MAS-TER...

THERE ARE
LOUD SOUNDS
HEADING IN
THIS DIREC-
TION.



KYAAAA!

(GFX: SHIRE)



GHT.



(GFX: SHIRE)



(GFX: NOOSH)



(GFX: GHT)

(OPX: CLASH)

ROAR

KYAAA!

MARY!!

(OPX: SWIRE)



(SFX-SNIPE)

LOOK
OUT!!!

LIGHT

SCREECH



THAT
THING...

IT CAME
AFTER ME
AGAIN

PLEASE
ESCAPE

THIS MANSION
IS SURELY
NOT SAFE
ANYMORE...





THIS PLACE IS
SITUATED DEEP
WITHIN THE MOUNT-
TAIN... AND
THERE ARE
HUMANS LIVING
HERE IN PEACE...

EVERYTHING
IS GOING AC-
CORDING TO
ITS WISHES!

WHY DID YOU
BRING ME TO
THIS MANSION?

WHY?!

Tremble

HA...

I CAN'T BE-
LIEVE THIS...
HOW
COULD...

AFTER BEING
CUT SO SAN-
ABLY!!!

SHE SHOULD
HAVE DIED...

THE SERVANT
STILL MOVE
AFTER BEING
CUT BY THAT
MONSTER...

MA-MAD!

N-NOROOO!



THAT THING
WILL DEFINITELY
COME BACK TO
ATTACK US...

PLEASE
CALM
DOWN...

IT WILL
KEEP ON
PURSUING
ME... FOR-
EVER.

...FOR THE
MOMENT,
YES.

EVERYTHING
SEEMS TO BE
ALL RIGHT
FOR NOW.

BUT YOU
SHOULD
LEAVE THIS
PLACE AT
ONCE.



AND THOSE
WHO TURN
INTO THE
UNDEAD...

CANNOT BE
SAVED BY
ANY MEANS.

WILL TURN
INTO ITS
SERVANTS.

AND THOSE
WHO DIE
UNDER ITS
BLADE...



IF THE BOTH OF
YOU DON'T KEEP
RUNNING, YOU'LL
NOT BE SAFE.

WHA
...

UNTIL
THE END
OF
TIME...

IS TO OVER-
COME IT AND
KEEP ON
RUNNING.

THE
ONLY WAY
OUT...



ITS
PRESENCE IS
GONE.

WHO EX-
ACTLY ARE
YOU?

COME, WE
HAVE TO
GO NOW.

JUST NOW...
YOU SAID THAT
"THERE ARE
HUMANS WHO
ARE STILL
ALIVE"...

WHAT EX-
ACTLY DID
YOU MEAN
BY THAT?



DON'T
TOUCH
HER!!

THAT
CHILD'S
LEGS ARE
WEAK.

I'LL CARRY
HER ON MY
BACK...



SENSES,
YOU SEEM
TO HAVE A
STRANGE
"POWER"...

I'LL BRING
HER...

YOU COULD
BE IN GANDOLF'S
WITH THAT
MONSTER
JUST NOW.



BY THE
"BLACK
DREAM"...

AAA... YOU
MEAN THE
MOTIF ON
MY ARM.

A
STRANGE
"FLOWER"
...?

DON'T
WORRY,
I'M AILMAN.

IT'S JUST
THAT...
I WAS
CHOSEN.



IT'S DEAD
SILENT NOW.

(SFX: FLASH)



...THAT
WOULD BE
GOOD, IF IT
WERE TRUE.

IT MUST
BE SO!!!

THEY MUST
HAVE RUN
AWAY... THEY
MUST HAVE
DESCENDED
THE MOUNTAIN
BEFORE US.

WHAT
HAPPENED
TO ALL THE
SERVANTS?

(SFX: SCREECH)



RUMBLE



THIS
IS BAD

LIGHT

DAMN IT...
THEY HAVE
BEEN FILLED
BY IT.

IT

HURRY
UP!!!

WE HAVE
TOGETHER
OF THE
MANSION
QUICKLY!!



(SFX: SIZZLE)

GUH...

(SFX: GRAS)

(SFX: WHIST)

W-WOAH.

THAT'S
THE
POWER
OF THE
SUN
WAVE.

I HAVE THE
"POWER"
TO SAVE
YOU.

THEY
WERE ALL
CAPTER
ME

HAS THE
"POWER"
TO REPEL
THOSE
MONSTERS.

THAT'S
RIGHT...
THIS SIGN



(SFX: GRAB)

(SFX: GRIP)



STOP IT!!!

(SFX: RELEASE)

(SFX: DRUMMING)

(SFX: CRASHING)

GUOOOO!

(SFX: FIZZLE)

(SFX: GRAB)

WHAT
...

WHAT'S HAPPEN-
ING?!





I HAD
A DREAM...
TWO YEARS
AGO.

THERE WAS A
DARK FOREST
THAT WENT
ON WITHOUT
AN END...

THEY KEPT
COMING AFTER
ME NO MATTER
WHERE I WENT...
ALL I COULD DO
WAS TO KEEP
ON RUNNING.

IT WAS
THE
"BLACK
DREAM".

I WAS
ATTACKED BY
SOMETHING
UNKNOWN...
IT WAS A
HORRIFYING
DREAM I
COULD NOT
WAKE UP
FROM.

A FIGURE SUR-
ROUNDED BY LIGHT
APPEARED AND HE
TOLD ME TO PRESS
A SLATE OF STONE
AGAINST MY ARM...

AND THE SIGN ON
MY ARM IS THE
SAME AS THE ONE
CARVED ON THE
SLATE...

THAT'S WHY
I HAD HER
DREAM FOR
ME...

THE
"BLACK
DREAM".

I...

I HAD
THE SAME
DREAM
TOO...

EVERYTHING
WAS THE
SAME, EXCEPT
FOR THE
FIGURE SUR-
ROUNDED BY
LIGHT. WHY?!

AND THEN YOU
CAME WHILE
WE WERE IN
THE MIST
OF IT...

(SFX: GUN)

THUD

I THOUGHT
THAT THIS
MANSION WAS
WEIRD FROM
THE START...

YES...

THAT'S
RIGHT.

ARE YOU...
THE OWNER
OF THIS
MANSION?

I LOST MY
MEMORY AND
IT WAS MARI
WHO SAVED
ME...

NO, I HAD AN
ACCIDENT ON
THIS MOUNTAIN
A YEAR AGO...

I SEE...

IT SUDDENLY
APPEARED
AND KILLED
ALL MY LOVED
ONES.

WHEN
I CAME
TO...

THE DREAM
HAD TURNED
INTO REAL-
ITY.

CHASING
AFTER ME...

AND ALL
OF THEM...
TURNED INTO
THE UNDEAD
ONE BY
ONE...

DIVIDED AND
LOST, I'VE
BEEN RUN-
NING.

IT'S BEEN
MORE THAN
A YEAR
SINCE
THEN...

STEP

IS FILLED
WITH THE
DEAD...

THIS
WORLD...

AND...
BEFORE I
REALIZED IT,



On and on, in
the neverend-
ing darkness...

And in
the end...

The Devil.

THIS
WORLD...

IS ALREADY
ENTIRELY
FILLED WITH
THE DEAD

IN A BATTLE
AGAINST IT
IT'S...

"WE" ARE
THE CHOSEN
ONE'S.

WITHOUT EVEN
KNOWING THE
CAUSE OR
REASON FOR IT
WE HAVE BEEN
ENGAGED...

CHUCKLE



SHADE

Volume 1 Chapter 6



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SHADE

Story7 Sky



LET'S GO
NOW! TO THE
OTHER SIDE
OF THE SKY!

...
DRY YOUR
TEARS!

Master
Grrrrr
Grrrrr

SORRY FOR
ALWAYS GIVING
YOU SO MUCH
TROUBLE... BUT
THINGS WILL
BE DIFFERENT
FROM NOW ON.

I NEED TO
KNOW MORE
ABOUT WHAT'S
GOING ON IN
THE WORLD...
BUT I'VE BEEN
CRYING ALL
THIS WHILE...

Thud

EH!!

Slam

MASTER... I
HAVE NEVER
ONCE HEARD
SUCH ENTHUSIA-
STIC WORDS
COME FROM
YOU BEFORE!

B-B-BUT...
WHY?

...AND
SO,

LET'S SET
OFF ON A
JOURNEY!

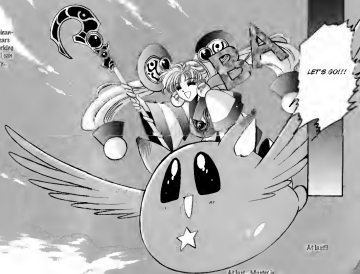
WELL, I...
HAVE GIVEN
IT MUCH
THOUGHT.

I've been working and cleaning for the past 10 years ever since I started working for Master. But now, I can finally fulfill my duty...

The time for me to play my role has come!

I WONDER IF YOU'RE FEELING EXCITED TOO, MASTER?

ABOUT THE EVENTS THAT ARE WAITING TO UNFOLD...



At last!!

At last!! Master is going on an adventure that will help him!! independ-
ence!!

That's right, Master...
This is the sky.

We will travel all
over the continent.

UWAAH!

And these
clouds will
bring all sorts
of adventures
to us!

WAAH! IT'S
BEAUTIFUL!!!

LOOK,
LOOK!

MASTER, I
CAN SEE
A TOWN!

Let's start with
our first deliver-
ance, now!

And all of these ex-
periences will be
deeply, deeply carved

into our
memories.

Master, He's
the one who
lives in Heaven.

We've traveled
thousands of
miles, and we
can't find wonder
in it.

As we make our
journey on this
Earth, we will

I'VE TRAV-
ELLED A
GREAT DIS-
TANCE FROM
THE NEIGH-
BORING
ISLAND!!!

I'M HERE BE-
CAUSE THIS
BAKERY IS
HIGHLY RECOM-
MENDED IN
THIS BOOK.

TO SHOW MY
APPRECIATION,
I'LL GIVE YOU
TWO BUNS
FREE-OF-
CHARGE.

(SFX: HOWA-N)

THE
NEIGH-
BORING
ISLAND?

THANK YOU
SO MUCH
FOR THAT!

SO THE
PART ABOUT
THE SERIOUS
AND WONDER-
FUL SHOP
ASSISTANT IN
THE BOOK
WAS TRUE.

AH, YOU
REALLY DON'T
HAVE TO...

??

WHAT
DID YOU
MEAN BY
THAT...?

WE'RE HERE!
THANKS FOR
YOUR HARD
WORK.

PLEASE
GIVE ME
SOME
BREAD!

OPEN

WELCOME...

AH, A NEW
CUSTOMER.



SHADE

Volume 1 Chapter 7



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Translator: MoonSong

Proofreader: Lat

Editor: Lat

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SHADE

Story8 *Editor*





Who are you?

I am always
alone in this
place..

I no longer
exist..

Every single day
is wanders
and lonely

It's always
always..

It's alone

A "WINDOW"
THAT APPEARS
TO BE WITHIN
REACH IF I
STRETCH OUT
MY HAND...

A "WINDOW".

FOR IN-
STANCE...
AH.

A WINDOW
THAT IS...
DIFFERENT
FROM THE
ONE IN MY
ROOM?

A DIFF-
ER-
ENT...

WORLD?



BECAUSE
YOU'RE A
"MIRROR"?

HEY... WHY
DO YOU
ONLY SHOW
MY REFLEC-
TION?

WHY ARE YOU
DOING SUCH A
MEAN THING?!



YOU SHOULD
BE ABLE TO
REFLECT OTHER
THINGS, RIGHT?
BUT I'M THE
ONLY THING YOU
REFLECT...

REFLECT
SOMETHING
ELSE, DO
THAT...

SOMETHING
ELSE BE-
GIDES ME.

THAT'S
RIGHT.



COULD
THAT BE
A DREAM?

A VERY
BEAUTIFUL
GIRL.

THAT'S
RIGHT...

THAT'S
IMPOSS-
IBLE.

I THINK.



Who...
are you?

THERE IS A
GIRL IN THE
MIRROR.

...WHO
IS IT?

WHAT EX-
ACTLY ARE
YOU...



SHE'S
ALWAYS
PEERING
INTO THE
MIRROR...

SHE
SEEMS
KIND OF
LONELY
...

WHEN SHE
DOES THAT...



YOU'RE
JOKING,
RIGHT?
THERE'S
NOTHING
THERE.

HEY, STOP
IT. ARE YOU
TRYING TO
SCARE ME
WITH THAT...?



HM...

SHE SEEMS
TO BE SAYING
SOMETHING
THOUGH...

SHE CAN'T
SEEM TO SEE
INTO THIS SIDE
OF THE MIRROR
THOUGH...



HMPHT

YOU'RE
NOT LIS-
TENING
TO ME!

WELL,
THAT'S A BRIL-
LIANT STORY,
CONSIDERING
YOU WERE
THE ONE WHO
MADE IT UP.

BUT WELL,

IF THIS WAS AN
EXCUSE TO ASK
ME OUT... THEN
IT WAS REALLY
WELL-PLANNED.



NO...

WHA...

NO
HMPHT!!

カッ

Who
are you?

WHAT'S
THAT?

A "window" that
appears to be
within reach...

5:54:22 (24)

my hand.

If I stretch
out...

HA. I
DON'T WANT
SUGAR IN
MINE.

I DON'T
KNOW WHAT
YOU'RE
SAYING!

I'M GOING
DOWN TO
HAVE SOME
COFFEE BY
MYSELF.

WRGH!



Doki!

Doki!

THAT
IDOT.

TO SAY
THAT IT
WAS AN
EXCUSE

Who's
there?

I don't want... to
be alone anymore!

Come over here!!!



(SFX: ZU)





(SCATTERWASH)



Give me...





IT MUST
HAVE BEEN
HARD ON
YOU!



We're finally
together!

(SFX: WOOSH)

ARE
YOU AL-
RIGHT?



Ehe...

Ehe...

I'm so
happy.





THE POLICE
SAID THAT

THE KILLING
WAS PROBABLY
DONE
BY A THIEF...

I LIED TO
HIM SO THAT
HE WOULD
COME OVER.

I LIED.

IT WAS
A LIE...

JUST CALM
DOWN AND
LISTEN TO
ME.

NOW,

HEHEHEHE

SHE...

SHE WAS
HOLDING ON
TO HIS "HEAD"
AND LAUGH-
ING...

WHY ARE
YOU SAYING
SUCH RI-
DICULOUS
THINGS
AGAIN!!!

WHY...

NOOOOOO!!

(SFX: GEAR)



SPEAKING OF WHICH, THIS MIRROR HAS BEEN WITH ME SINCE I WAS A CHILD...

SO WHEN I ENTERED HIGH SCHOOL, I REMOVED THOSE ORNAMENTS AND USED THEM TO DECORATE MY ROOM.

THE DESIGN WAS REALLY OLD,

*The traditional rite of passage festival in Japan for three- and seven-year-old girls and three- and five-year-old boys, held annually on November 15.



SO I WOULD LOOK INTO THE MIRROR AND FANTASIZE ALL DAY LONG.

AFTER MY GRANDMOTHER DIED, I WASN'T ALLOWED TO WEAR A KIMONO DURING THE "SHICH-GO-SAN FESTIVAL..."

ABOUT A GIRL

IN A KIMONO.



IT WAS ALL A LIE... BUT...

I WANTED TO BE WITH HIM EVEN IF IT WAS FOR A SHORT WHILE

I SAID THAT THERE'S A "GIRL" IN THE MIRROR...

WHO WANTS TO STEAL HIS SOUL...

I REMEMBER THAT... THE BORDER OF THE MIRROR USED TO BE DECORATED WITH FANCY ORNAMENTS.



THIS MIRROR...

IS A MEMENTO FROM MY GRANDMOTHER WHO DIED WHEN I WAS STILL A CHILD.



(SFX: CLUNK)



THIS
THING...

LET ME WAKE
YOU UP!



(SFX: CLATTER)



Stop it!!





(SFX: SLICE)

(SFX: AI)

Let's stay
together...

Right?!

Yes,
again...

Forever, till
the end of
time...

For eternity...

"SHADE. END

Heh.

I remember
how it

what I was
said that...

The memories of
my grandma when
she was still alive.

The memories
of my grandma
when...

Heh.

They are
not to be
removed...

This "ursed"
mirror,

is not to be
removed no
matter what.

SHADE

Volume 1 Chapter 8



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The onmyō rabbit!

Evil Flowers' rabbit

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JAPANESE
TRANSLATORS
FOR ALL THESE
PROJECTS!!!**

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if you don't want us
to send the onmyō
rabbits after you!!

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